

# 30:30 VISION

Cultural Differences in Mosaic Symposium Tasmania 2007

Opening & announcement of the selected works for touring  
**Friday 30 November 7 pm**  
Exhibition continues to 9 Dec 2007

*Gallery hours:*

Wed – Fri 12 – 5 pm

Sat & Sun 10 – 5 pm

*Dates to Remember*

Closing Date for Entry Forms	30 October 2007
Notification of Accepted Works	9 November 2007
Delivery of Works	28 November 2007; 4 – 6 pm
Delivery to	Balmain Watch House 179 Darling Street BALMAIN NSW 2041
Period of Exhibition	30 November – 9 December 2007
Collection of Works	9 December; 4 – 6 pm



For any further information contact:  
Lea Kannar (Co-ordinator)  
Email: [gallerycurator@maanz.org](mailto:gallerycurator@maanz.org)  
Mobile: 0417 130 560

This exhibition is only open to CURRENT members of the Mosaic Association of Australia & New Zealand

## THE SELECTION

### PRE-SELECTION COMMITTEE

The Pre-selection Committee will select works for the exhibition from images submitted with the entry forms. Selected artists then will be invited to submit works of art for consideration by the Judging Panel. The Pre-selection Committee may select more works than can be exhibited, in which case all works selected will be viewed by the Judging panel and remain eligible for the Touring Selection.

### EACH ENTRY MUST INCLUDE

- 4 images: 1 of the completed mosaic and 2 showing details of the mosaic and 1 of the subject in either digital or hard copy.
- Entries must also include the entry form, the entry fee and a CV (if applicable), detailing the artist's professional practice and exhibition history.
- Also 50 words describing where your inspiration came from, and why you have chosen this insect, or part thereof, as your subject.

### FORMAT OF IMAGES TO BE SUBMITTED

- Digital images should be saved as JPEGs and be able to be opened on PC format. They should also be 300 dpi & max pixel dimension of 800, max size 1.5mb.
- They should be saved as: surname\_firstname\_title of work (eg: Smith\_Simon\_Sunset).
- All entries submitted must be the ORIGINAL WORK of the artist and have been executed since 1 JUNE 2006 and not previously shown in a Mosaic Association of Australia Exhibition
- NO COPY OF ANOTHER MOSAIC WORK IS ALLOWED
- The submitted PHOTOS, CD, curriculum vitae, entry form and entry fee become the property of the Mosaic Association of Australia & New Zealand.

### ENTRIES CLOSE **Tuesday October 30 - LATE ENTRIES WILL NOT BE ACCEPTED**

### 30:30 VISION ENTRY FEE - \$20.00

All Entry fees are non-refundable regardless of whether the work is selected for exhibition or not. Entries not accompanied by payment of entry fee will NOT be eligible for consideration for the exhibition.

### PAYMENTS

Cheque/money order to: Mosaic Association of Australia & New Zealand included with entry OR EMAIL ENTRIES DIRECT PAYMENT to:- Mosaic Association of Australia & New Zealand, National Australia Bank BSB 082-074 Account no 54-503-4999. YOUR NAME MUST BE ENTERED AS THE REFERENCE, Copy and paste receipt onto a word document and include this with your formal entry. Receipts only sent if requested and if stamp addressed envelope is included.

### CONDITIONS OF ACCEPTANCE

- Only ONE entry per artist
- ALL WORK MUST BE FOR SALE There will be no exceptions
- Work must be 30 x 30 cm (with no border)
- Work must be UNFRAMED and ready to hang with 'Drings (see [www.maanz.org](http://www.maanz.org) under 'Frequently Asked Questions') NO OTHER HANGING SYSTEM WILL BE ACCEPTED
- Work must follow the 2007 theme "Insect Glimmering" (Details see Section "Insert Glimmering")

### FORMAT FOR INSTALLATION

All works selected must be prepared correctly for hanging/installation, marked clearly with the artist's name, address and the title of the work and medium/s used.

## 30:30 VISION

*What did Pinocchio spy?*

You may choose any insect you wish, to show us what Pinocchio spied. There is no restriction on what type of insect but it must be an insect.

### DEFINITION

'Any of various similar arthropod animals. Insects include the flies, crickets, mosquitoes, beetles, butterflies, spiders, centipedes, and bees etc'

(as defined by The Free Dictionary by Farlex)

Note: The reference to Pinocchio is not part of the criteria, its is just an anecdote.



**first, find your subject ...**

*then choose to represent the whole insect or only a part of it ...*

**'As he walked, Pinocchio noticed a tiny insect glimmering on the trunk of a tree, a small being that glowed with a pale, soft light.'**

**The Adventures of Pinocchio by Carlo Collodi**

**Mosaic Caterpillar location New York City Subways**



## THEME "INSECT GLIMMERING"

*'As he walked, Pinocchio noticed a tiny insect glimmering on the trunk of a tree, a small being that glowed with a pale, soft light.'*  
from: The Adventures of Pinocchio by Carlo Collodi

What did Pinocchio spy?

You may choose any insect you wish, to show us what Pinocchio spied. It may be a full insect or just a detail; the choice is up to you!

### SALES

30:30 VISION: Mosaic Association of Australia & New Zealand TRAVELLING EXHIBITION:

- ALL WORK MUST BE FOR SALE There will be no exceptions  
A 25 % commission will apply to any sales from the exhibition (please allow for this in your pricing). Although any works sold will not be released to the purchaser until the end of the tour this is estimated to be mid 2008.
- Responsibility of the Artist  
Freight of artwork is the responsibility of the artist. Artworks will not be accepted unless delivered and returned free of all freight and other charges.
- Care will be taken, however Mosaic Association of Australia & New Zealand will not be responsible for any loss or damage, howsoever or wherever caused.
- Insurance is the responsibility of the artist. (The laws of NSW apply)

### DELIVERY OF ARTWORKS

To Balmain Watch House 179 Darling St BALMAIN 2041

BY HAND: Wednesday 28th Nov 2007 between 4pm and 6pm

BY COURIER: Thursday 29th Nov 9am to 12.

### THE EXHIBITION

It is our intention to hang as many works as space allows, works submitted by artists will be shown in an exhibition at Balmain Watch House 179 Darling St BALMAIN 2041. The judges in their absolute discretion have the right to refuse to display any entry.

The Artist is required to make his/her work available for the duration of the exhibition period 30 Nov – 9 Dec 2007. In the case of the Mosaic Association of Australia & New Zealand Travelling Exhibition if selected the work must be available for the 12-month length of the Travelling Exhibition.

Artists selected for exhibition will permit their works to be reproduced by print and electronic media in the advertising and promotion for the exhibition and for the exhibition catalogue. Mosaic Association of Australia & New Zealand reserves the right to reproduce the entries in subsequent publications by Mosaic Association of Australia & New Zealand.

### AFTER THE EXHIBITION

Collection of Artworks All artists whose work has not been selected for the Touring Exhibition should make arrangements for their artwork to be collected

BY HAND: Sunday 9 December 2007 between 4 and 6pm

BY COURIER: Monday December 10 between 9 am & 12 noon

WORKS MUST BE DELIVERED FREE OF ALL CHARGES

Return freight must be included when sending work by courier.

Failure to Remove Artwork If the artist fails or omits to remove a work from the Mosaic Association of Australia & New Zealand Exhibition as provided in these conditions, Mosaic Association of Australia & New Zealand may after 1 month from the completion of the exhibition (that being 9 January 2008) dispose of the work in such a manner as it may deem fit, in which case Mosaic Association of Australia & New Zealand will be under no liability whatever to the artist

### SELECTION OF TRAVELLING EXHIBITION

- A maximum of 16 Australian works will be selected to be exhibited in Sydney, Melbourne, Canberra, Brisbane and New Zealand
- They must be available for travel for a period of 12 months.
- The Judging Panel reserves the right to select up to 16 works for touring
- The Judging Panel may in its discretion choose less than 16 works for touring the judging Panel's decision will be final
- NO CORRESPONDENCE will be entered into.

# ENTRY FORM

Name \_\_\_\_\_

Address \_\_\_\_\_ State \_\_\_\_\_ P/Code \_\_\_\_\_

Telephone (H) (\_\_\_\_\_) \_\_\_\_\_ (W) (\_\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

Title \_\_\_\_\_

Medium used \_\_\_\_\_ Price \$ (incl GST) \_\_\_\_\_

I have read the terms & conditions and information accompanying this application and agree to abide by the terms and conditions I declare that the artwork(s) submitted by me are original and have been executed since 1 June 2006. I acknowledge that Mosaic Association of Australia & New Zealand has collected personal information (as defined in the Privacy Act 1988) from me (the "Personal Information") for the purpose of conducting an art exhibition. I agree to Mosaic Association of Australia and New Zealand using images of my work for publicity which may include the use of the image as a free 'E'Card and/or Poster. I also consent to Mosaic Association of Australia & New Zealand using the Personal Information which I have supplied for the purpose of advertising and promoting the art exhibition.

Artist's Signature \_\_\_\_\_ Date \_\_\_\_\_

Artist's Name (please print) \_\_\_\_\_

*The artist is able to gain access to the personal information of the artist, which is held by Mosaic Association of Australia & New Zealand by providing Mosaic Association of Australia & New Zealand with a written request.*

Make your cheque payable to: *Mosaic Association of Australia & New Zealand*  
Mail to: *30:30 Vision Exhibition, 13/133 Rowntree Street, Birchgrove, NSW 2041 Australia*  
Emails to: *30:30 Vision Exhibition ... gallerycurator@maanz.org*

Are you registered for GST?  Yes  No

(Mosaic Association of Australia & New Zealand is not registered to collect GST. Therefore, as an artist if you are registered for GST, please include the 10% in your listed price and Mosaic Association of Australia & New Zealand will pay you the relevant amount of GST along with any money owing to you from sales of works. It is your obligation to pay any amounts due the taxation office.

ABN (if applicable) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

*If an ABN is not applicable, please complete the following:*

I certify that the supply I provide to Mosaic Association of Australia & New Zealand is either: (please tick applicable)

- is either wholly private or domestic nature
- is the property of a non-resident who is not involved in an enterprise in Australia
- is exempt from income tax
- relates to a hobby/enthusiast

Signature \_\_\_\_\_ Date \_\_\_\_\_



## Artist's Checklist

- Entry Form SIGNED to be returned no later than 30 October 2007
- Entry Fee per artist \$20
- Curriculum Vitae detailing professional practice if applicable
- Are you a current Mosaic Association of Australia & New Zealand member?
- 3 images of your work, 1 overall and 2 details PLUS 1 OF THE SUBJECT
- 50 words detailing what inspired you to use this insect, or why you have chosen this part of the insect as your subject
- Australian Taxation Declaration is completed and signed

NB: Any entry that does not include all of the above will, at the discretion of Mosaic Association of Australia & New Zealand, be ineligible. All questions on this form must be completed.