

Mosaic Asssocation of Australia

MENTORSHIP PROGRAM 2006

Emerging Mosaict Artist/ Mosaic Designer/Maker

Mos-Oz and Sandy Robertson is offering a mentorship for an Emerging Mosaic Artist/ Mosaic Designer/ Maker. This is an 'applied for' position to work with an established Mosaicist. The Mentorship provides an opportunity for an emerging artist to develop a professional Mentor/ Mentoree relationship to assist the mentoree in developing their professional studio practice. The Mentoree would use the opportunity to support the developing of new studio skills, a new work, or an understanding of professional studio practice to enable them to extend their professional practice.

It is imagined that the mentorship would be over a period of time that suits both the Mentor and Mentoree, with contact time to be established between both parties, but not exceeding 6 weeks.

The Mentoree would assist the Mentor in studio tasks as required to a help develop their learning.

The selected person will gain valuable experience in professional studio practices, working relationships, network opportunities, and build on opportunities to expand and raise the standard of mosaics in Australia.

- work with Sandy on a commission for Loreto school – outdoor mosaic for chapel wall depicting the 23rd Psalm (He leadeth me to still waters etc..) design, mosaic, installation, site visits
- mentoree to work on their own mosaic piece at studio if they wish – 3-D Sandy style
- studio classes and set up at OzMosaics
- work with mosaics on mesh OzMosaics project – the Great Wall of MoZ project at studio

The mentoree only requires a passion for mosaic art and a desire to explore and stretch the possibilities, whether they teach, run a mosaic business or are simply passionate about creating mosaic art for their own fulfillment.

APPLICATION DETAILS

All applicants must consider the *Checklist for Mentorees* in preparing their proposal. Your application should clearly explain how you would apply the mentorship to your existing practice and what you would do during the mentorship period, (eg. new work for an exhibition etc.)

A CHECK LIST FOR MENTOREES

- Is it time for me in my career to develop a relationship with a mentor?
- Do I have the ability and desire to discover new things about myself and my practice?
- What do I need a mentor to guide me in doing? Do I need a sounding board for my ideas or do I want to learn more about the mosaic industry
- Do I want a formal or informal structure to my new learning?

- What could I try to do with my mentor that I cannot already do in my practice? Is there a joint initiative that could be set as an outcome for our mentorship?
- What are my main objectives for the partnership? What benefits can I offer the Mentor?
- Can a mentorship help me to be a better mosaic educator?

The selection process will be administered in the following order.

1.0 EXPRESSIONS OF INTEREST RECEIVED

Artists should supply the following material to register an expression of interest:

- Curriculum vitae of no more than two (2) pages
- 5 high quality 35mm slides/ colour photos/ digital images of current or relevant work.
Submit your work in a high quality visual format so that it gives the selector sufficient information to assess its artistic merit. With all images please provide the following – title of work, material used, size of work, year created
- Written proposal of no more than one (1) A4 page addressing the checklist and/or other relevant professional development issues.

Please note. This is a non-paid opportunity.

2.0 THE SELECTION PROCESS

APPLICATIONS CLOSE 5 PM,12 AUGUST 2006

The Selector will prepare an appropriate shortlist of artists for consideration. Considered artists may be contacted for a short telephone conversation if necessary. The considered artists will be assessed on the basis of their application.

3.0 THE SUCCESSFUL ARTIST WILL BE NOTIFIED OF THE SELECTION OUTCOME, 31 AUGUST, 2006

The successful Mentoree will be notified. Once this outcome is achieved a detailed briefing meeting will be co-ordinated (face to face where possible) before the successful Mentoree begins work.

4.0 MENTORSHIP BEGINS - SEPTEMBER, 2006

This date is negotiable with the successful applicant.

Expressions of interest will be returned upon request and feedback can be sought.

INQUIRIES

Any further questions should be directed to: Sandy Robertson. Phone 07 3847 4873
<http://www.ozmosaics.com>

Send a copy of applications to both Sandy Robertson and Scott Harrower by mail or email.

Sandy Robertson
Studio OzMosaics
Cnr 492 Cavendish Rd & Arlington St
Coorparoo Q 4151

Scott Harrower
277 rose road Tuntable creek nsw 2480 p+ 02 66 891 293 e+ education@mos-oz.org