



MOSAIC ASSOCIATION
OF AUSTRALIA & NEW ZEALAND

MOSAIC EXHIBITION
MOSAIC EDUCATION

MOSAIC MAKING A DIFFERENCE
IN THE COMMUNITY

WWW.MAANZ.ORG

20:20 Piece by Piece

MAANZ SA Exhibition Information

Exhibition Details

Dates:	Friday 5 September – Friday 3 October
Entries Open:	1 March 2025
Entries Close:	1 August 2025
Deliveries by:	Tuesday 2 September 10am – 1pm
Location:	Pepper Street Art Centre
Address:	558 Magill Rd, Magill SA 5072
Hours:	Tues- Fri 10am – 5pm, Sat 12 noon – 5pm

Presentation & Awards Night

Opening Night

Friday 5 September 2025, 6pm Opening – Artist Talk at 5pm by Caitlin Hepworth
The awards presentation for the 20:20 Piece by Piece is open for artists, friends and mosaic lovers.

Judge

Caitlin Hepworth and special guest

Prizes

First Prize	\$ 500 from MAANZ
Judge Prize	\$ 250 from MAANZ
First Times	\$ 150 voucher by Smalti Australia
Innovative Prize	\$ 200 voucher by Creative Mosaics
Sculpture Prize	\$ 150 SA Mosaics
People's Choice	\$ 200 sponsored by Mosaic by Design

How to Enter

Complete the **20:20 Piece by Piece** Entry Form on the Exhibitions page of www.maanz.org by midnight 1 August 2025 Adelaide time.

Entry Fees (in AUD)

MAANZ member – \$25 for **1**, \$40 for **2** and \$50 for **3** works.

Non MAANZ member – \$35 for **1**, \$50 for **2** and \$60 for **3** works.

Payment to be made when completing on-line entry form on the MAANZ website by PayPal, which also accepts credit cards. <https://maanzt.org/exhibitions/>

There is NO refund of entry fees. The fee is retained as a contribution to costs of processing and assessing work. Misinterpretations of the entry form do not constitute reasons for a refund.

Theme

In 2025 the 20:20 Piece by Piece exhibition is not themed. This means that mosaics submitted can be on any topic and contain any subject matter.

Selection of Works for Exhibition

No pre-selection will take place. Works that are larger or smaller than the specified size of 2D 20:20cm or 3D fitting into 20:20:20cm will not be accepted. MAANZ makes no guarantee that all works received will be exhibited & reserves the right to reject any entry. No reasons will be given & no correspondence will be entered into regarding these decisions.

Contacting judges before or after the judging process regarding your work is not appropriate. Inappropriate correspondence may be acted upon.

Originality

Submissions must be the artist's original work and design, and not previously exhibited in a MAANZ exhibition. Copying of any kind (including using imagery where the submitting artist does not have copyright) is not permitted. Obvious copyright infringement will result in the removal of the work prior to exhibition. If work is exhibited and later found to be in breach of copyright in the opinion of the MAANZ Committee it will be removed from the exhibition and any awards rescinded. MAANZ reserves the right to take further action. All decisions are final.

Format of Art Works

Each artist can enter 3 works, be this 2D or 3Ds or a combination.

Only works completed since 1 Jan 2022 will be accepted. Works must not have been exhibited in any other MAANZ Exhibition.

Work to be exactly 20cm high x 20cm wide, maximum depth of 8cm (including the substrate) and max weight of 5 kg or 3D needs to fit into a cube of 20x20x20cm and not weigh more than 5 kg.

No border in the design. No frame surrounding work.

Work must be prepared for hanging with two d-rings or fit on a plinth.

TWO D-rings on each artwork. Holes for D-rings to be placed: 7cm down from the top & 3cm in from the side of the board. NO wire!

For the protection of the buyer's and gallery's walls FELT PADS (not silicon) should be attached to the back bottom two corners of the artwork.

Work should be signed on the back, with the artist's name, title, date and price of work.

Artist Statement/s

Each work to be accompanied by an artist's statement of 100 words or fewer. This is completed as part of your entry form. Artist statements should be written in the first person (I...) and not identify the artist. For more information on how to write an artist statement see help sheet on the MAANZ [exhibition page](#)

Please note that information provided on this entry form may be edited for clarity, length and consistency of style.

For materials, please provide as much detail as possible. For example, glass should be identified as vitreous glass, leadlight glass, etc. Avoid terms such as mixed media. Information on substrate and adhesive, is not required and may be edited out.

Digital Image Instructions

- Individual images should be no greater than 1MB
- Save your images in JPG format.
- The primary image is to be taken straight on with a neutral background.
- Images should be in focus.
- Images should not contain any other information.
- Images should be accurate representations of the work.

MAANZ reserves the right to not include an image of a work in any media if it does not meet the image requirements.

Number of Images

A maximum of two images in total for each entry consisting of:

- One PRIMARY IMAGE - the whole work viewed straight on
- One DETAIL IMAGE - suggested details are:
 - An image which focuses on a smaller area of interest within the work
 - An image which highlights relief or textural areas (may be on an angle)

Image Titles

Images to be labelled as follows:

Primary Image:	SURNAME_NAME_ArtworkTitle_PRIMARY_YEAR.jpg
Detail Image 1:	SURNAME_NAME_ArtworkTitle_DETAIL_YEAR.jpg

Images to be sent to Exhibition Coordinator Kristin Wohlers: Wohlerskristin@gmail.com **AND to** Southaustralianmosaics@gmail.com

Sale of Work

All work must be for sale.

A 33% gallery commission including GST will apply on all sales. (In calculating your sale price, allow for this commission by increasing the amount you want to receive by 50%)

All sales are conducted through Pepper Street Art Centre. Works must remain available for sale through the gallery, for the duration of the exhibition. Administration and shipping of purchased works will be facilitated by Pepper Street Art Centre.

Delivery

It is the artist's responsibility to arrange delivery of artworks on **Tuesday 2 September 2025 to Pepper Street Art Centre between 10 am and 1pm**. Otherwise the artist needs to organise alternative delivery with PSAC. Artworks mailed to Pepper Street need to arrive before Tuesday 2 September 2025. The Centre is NOT open on Mondays!

Bump out – Pick Up

Pick up of artworks is **Saturday 4 October from 12 noon to 2pm**. If you cannot make this time or date, please organise with another person to collect your artworks. Pepper Street Art Centre will let you know if your artwork sold – in that case you will not need to collect that particular one.

Questions?

Please contact Exhibition Coordinator Kristin Wohlers or talk to your mosaic friends or teacher with any questions not covered in this information sheet via email at:
wohlerskristin@gmail.com or southafricanmosaics@gmail.com

Pepper Street Art Centre

558 Magill Rd, Magill SA 5072 Ph: (08) 83646154

Hours: Tuesday - Friday 10 am – 5 pm and Saturday 12 noon – 5 pm

www.pepperstreetartcentre.com.au www.facebook.com/PepperSt

pepperstreet@burnside.sa.gov.au



Sponsored by: Creative Mosaics, Mosaic Bazaar, Mosaic by Design and SA Mosaics

