



**MOSAIC ASSOCIATION**  
OF AUSTRALIA & NEW ZEALAND

**MOSAIC EXHIBITION**  
**MOSAIC EDUCATION**

**MOSAIC MAKING A DIFFERENCE**  
**IN THE COMMUNITY**

**WWW.MAANZ.ORG**

# MAANZ International Exhibition 2026

## Exhibition Information

### Exhibition Details

**Dates:** 6 October- 17 October 2026  
**Entries Open:** 4 February 2026  
**Entries Close:** Midnight 15 July 2026  
**Notifications:** 26 August 2026  
**Location:** **Woolloongabba Art Gallery**  
**Address:** 613 Stanley St, Woolloongabba QLD 4102  
**Gallery Hours:** Tue-Fri 10am-5pm, Sat 10am-3pm, Sun closed  
**Sales:** **Offering works for sale is encouraged, but not mandatory**

### Presentation & Awards Night

#### Opening Night

Thursday 8 October, 6:00 – 8:00 pm Brisbane Brewing Co, adjacent to Woolloongabba Gallery.

Attendance at the 2026 Symposium Launch and Exhibition Opening, including the awards presentation, is included with Symposium registration. All registered Symposium delegates are therefore welcome to attend and will be catered for. A limited number of guest tickets will also be available for purchase via the MAANZ website and will be sold on a first-come, first-served basis.

#### Jurors and Judges

Bonnie Fitzgerald (US)  
Kim Emerson (US)  
Scott Harrower (Australia)

#### Prizes

<b>Mapei Best in Show</b>	<b>\$1500</b>
<b>Trade Warehouse Direct New Horizons Award</b>	<b>\$1000</b>
<b>Judges Choice Award (per judge)</b>	<b>\$ 750</b>
<b>Peer Award</b>	<b>\$ 500</b>

### How to Enter

Entry is open to MAANZ Members only.

Complete the MAANZ International Entry Form on the Exhibitions page of [www.maanz.org](http://www.maanz.org) by Midnight AEST 15 July.

#### Entry Fees (in AUD)

Single entry only. MAANZ members only.

MAANZ member – entry: \$55

Payment via Paypal to be made when completing on-line entry form.

**Entry fees are non-refundable.**

## Theme

The International Exhibition theme is **"Fragments and Flow"**.

## Selection and Judging of Works

Works to be exhibited in the exhibition will be selected by a panel of independent jurors using photographs of fully completed works, supplied by entrants. We require high quality JPEG images and an optional video of your works to be submitted with your entry via the MAANZ website entry form.

MAANZ will notify all entrants by email of the outcome on 26 August 2026.

Late entries will not be considered.

MAANZ makes no guarantee that all works received will be exhibited & reserves the right to reject any entry. No reasons will be given & no correspondence will be entered into regarding these decisions. Making contact with judges before or after the judging process regarding your work is not appropriate. Inappropriate correspondence may be acted upon. Withdrawal of works after acceptance by jury selection is not considered acceptable practice and may mean exclusion from a future international exhibition entry with MAANZ.

## Originality

All submissions **must be the artist's original work and design and must not have been previously exhibited in a MAANZ exhibition. Copying of any kind is not permitted**, including the use of images or designs for which the artist does not hold copyright or appropriate permission.

Any work that clearly infringes copyright will be removed prior to exhibition. If a work is exhibited and subsequently found, in the opinion of the MAANZ Committee, to be in breach of copyright, it will be removed from the exhibition and any awards will be withdrawn. MAANZ reserves the right to take further action if necessary.

All decisions are final.

## Format of Art Works

1. **Each artist can enter a single work. Multiple part works count as one entry.**
2. **Possible submissions include**
  - **Flat or relief wall hanging work**
  - **Free standing sculptural or dimensional work**
  - **A set of wall hanging or sculptural works; ie diptych or triptych, or more pieces, thematically connected and working as a whole within the size restrictions.**
3. **Formats NOT accepted.**
  - **Permanent installations such as murals**
  - **Community projects**
  - **Permanent public or private sculpture**
4. **Only works completed since 1 Jan 2024 will be accepted.**
5. **Works should be identified on the back with artist's name, title and date of work.**
6. **All works submitted should be suitable for display in a public gallery setting.**
7. **Hanging works must be prepared for exhibition with D-RINGS & STRONG CORD or WIRE. For the protection of the gallery's walls and plinths, both 2D & 3D works to have FELT PADS (not silicon) attached to back or base.**

## Size Requirements

**Wall hanging works - maximum dimensions width 100cm, height 100cm, depth 15cm, maximum weight 20kg**

**Free Standing Sculpture - maximum width/height/depth 100cm, maximum weight not to exceed 25kg**

**Artist Statement/s:** Each work to be accompanied by an **artist's statement of no more than 100 words**, to be completed as part of your entry form. Artist's statements should be **written in the first person (I ..) and not identify the artist**. For more information on how to write an artist's statement, see help sheet on the MAANZ [exhibition page](#). Please note that artist's statements may be edited for clarity, length and consistency of style.

**When describing materials, please provide as much detail as possible.** For example, glass should be identified as vitreous glass, leadlight glass, etc. Avoid terms such as mixed media. Information on substrate and adhesive, is not required and may be edited out.

**Jury Process:** This is a juried exhibition. The independent jurying panel will view images of the entered works and the exhibition will be selected from those images. MAANZ uses your images at full size to give the jurors' panel a detailed view of your work. The dimension and resolution requirements ensure that jurors see your work as clearly as possible and assists the panel in its decision-making process. MAANZ also uses these high-quality images for publicity purposes. Please note: Artists' names will be removed from the image titles before images are shown to the panel.

**Images WILL NOT be presented to the jurors' panel if the image guidelines below are not followed.** If you need help please ask – Barb Uhlenbruch (exhibitions.maanz@gmail.com)

### Digital Image Guidelines

File Format: Save your image files in the universal **JPG** format using maximum quality compression.

File Size: **no greater than 3MB**

### Image Dimensions

Image sizes should be **2500 pixels on the longest side.**

Images should be set at a resolution of **300 pixels per inch (300PPI).**

Images should be **in focus with a minimum of neutral background** around the artwork.

Images should have **no date stamp, watermark, copyright mark or information which identifies the artist.**

The primary image to be **taken straight on and include the frame (if any).**

Images should **not be heavily edited and should be accurate representations of the work.**

MAANZ reserves the right to not include an image of a work in a printed or on-line catalogue, or web page if it does not meet the image requirements.

Number of Images: **Three (3) images**

Image Guidelines help sheet can be found on the MAANZ [exhibition page](#)

### Optional Video

You may submit a video of each entry up to 60 seconds in length in addition to the photographic images to enable the jurors to more fully appreciate your work. This should be silent and contain no information which identifies the artist. Video

Guidelines help sheet can be found on the MAANZ [exhibition page](#)

### WALL HANGING WORK

One PRIMARY IMAGE - the whole work (including multiple components if applicable) viewed straight on including frame

Two DETAIL IMAGES

### FREESTANDING WORK

Two PRIMARY IMAGES (complete work from different angles including multiple components)

One DETAIL IMAGE

Suggested detail images include

An image which focuses on a smaller area of interest within the work

An image which highlights relief or textural areas

### Image Titles

Images to be labelled as follows:

Primary Image 1: SURNAME\_NAME\_ArtworkTitle\_PRIMARY1\_YEAR.jpg

Detail Image 1: SURNAME\_NAME\_ArtworkTitle\_DETAIL1\_YEAR.jpg

Detail Image 2: SURNAME\_NAME\_ArtworkTitle\_DETAIL2\_YEAR.jpg

## Sale of Work

### Offering works for sale is encouraged, but not mandatory

A 33% MAANZ commission including GST will apply on all sales.

All sales will be conducted through MAANZ. Sold works cannot be removed from the gallery during the exhibition.

Administration and shipping of purchased works will be facilitated by MAANZ team members.

## Delivery

It is the artist's responsibility to arrange delivery and collection of artworks from the specified delivery and collection points which will be advised in writing to successful entrants on **25 August 2026**. **The deadline for deliveries by courier/ Australia Post to a MAANZ volunteer is 25 September 2026. Deliveries by hand to the gallery will be received the morning of bump in (until midday, Monday 5 October). Personal pick-up of unsold works from the gallery will be the morning of bump out (until midday, Monday 19 October).** Otherwise works will be returned by courier/ post by MAANZ volunteers coordinated by Barb Uhlenbruch. For international entries please be aware of tariff/other costs that may be incurred on return postage to your country.

## Questions?

Please contact Exhibition Coordinator Barb Uhlenbruch with any questions not covered in this information sheet via email at: [exhibitions.maanz@gmail.com](mailto:exhibitions.maanz@gmail.com)