



MOSAIC ASSOCIATION
OF AUSTRALIA & NEW ZEALAND

MOSAIC EXHIBITION
MOSAIC EDUCATION
MOSAIC MAKING A DIFFERENCE
IN THE COMMUNITY
WWW.MAANZ.ORG

30:30 VISION

MAANZ Exhibition Information

Exhibition Details

Dates: 6 October- 17 October 2026
Entries Open: 4 February 2026
Entries Close: Midnight 15 July 2026
Location: **Woolloongabba Art Gallery**
Address: 613 Stanley St, Woolloongabba QLD 4102
Gallery Hours: Tue-Fri 10am-5pm, Sat 10am-3pm, Sun Closed
Sales: **All artworks will be for sale**

Presentation & Awards Night

Opening Night

Thursday 8 October, 6:00 – 8:00 pm Brisbane Brewing Co, adjacent to Woolloongabba Art Gallery.

Attendance at the 2026 Symposium Launch and Exhibition Opening, including the awards presentation, is included with Symposium registration. All registered Symposium delegates are therefore welcome to attend and will be catered for. A limited number of guest tickets will also be available for purchase via the MAANZ website and will be sold on a first-come, first-served basis.

Judges

Bonnie Fitzgerald (US)
Rachel Davies (UK)

Prizes

First Prize \$500
Second Prize \$250
Highly Commended

How to Enter

Complete the 30:30 Vision Entry Form on the Exhibitions page of www.maanz.org by Midnight 15 July Australian Eastern Standard time.

Entry Fees (in AUD)

MAANZ member – 1 entry: \$40
MAANZ member – 2 entries: \$80

Non MAANZ member - 1 entry: \$60
Non MAANZ Member – 2 entries: \$120

Payment to be made when completing on-line entry form by PayPal, which also accepts credit cards.

Entry fees are non-refundable.

Theme

The 30:30 Vision Exhibition theme is **"Fragments and Flow"**.

Selection of Works for Exhibition

This is an un-juried exhibition. All artworks that meet MAANZ eligibility requirements will be accepted.

Please note that **artworks must be exactly 30 × 30 cm**. Works that are larger or smaller than this specified size will not be accepted. While MAANZ aims to exhibit all accepted works, space limitations mean we cannot guarantee that every artwork received will be displayed. **MAANZ reserves the right to reject any entry at its discretion**. No reasons will be provided, and no correspondence will be entered into regarding these decisions.

Contacting judges or assessors about your work, either before or after the assessment process, is not appropriate. Inappropriate correspondence may result in further action.

Originality

All submissions **must be the artist's original work and design and must not have been previously exhibited in a MAANZ exhibition. Copying of any kind is not permitted**, including the use of images or designs for which the artist does not hold copyright or appropriate permission.

Any work that clearly infringes copyright will be removed prior to exhibition. If a work is exhibited and subsequently found, in the opinion of the MAANZ Committee, to be in breach of copyright, it will be removed from the exhibition and any awards will be withdrawn. MAANZ reserves the right to take further action if necessary.

All decisions are final.

Format of Art Works

1. **Each artist can enter 2 wall hanging works. Free-standing works will not be accepted.**
2. **Only works completed since 1 Jan 2024 will be accepted.**
3. **Work to be exactly 30cm high x 30cm wide, maximum depth of 8cm (including the substrate) and max weight of 5 kg.**
4. **No border in the design. No frame surrounding work.**
5. **Work must be prepared for hanging with two d-rings & wire.**
6. **Holes for D-rings to be placed: exactly 10cm down from the top & 5cm in from the side of the board.**
7. **For the protection of the buyer's and gallery's walls FELT PADS (not silicon) should be attached to the back bottom two corners of the artwork.**
8. **Work should be signed on the back, with the artist's name, title and date of work.**

Artist Statement/s: Each work to be accompanied by an **artist's statement of no more than 100 words**, to be completed as part of your entry form. Artist statements should be **written in the first person (I ..) and not identify the artist**. For more information on how to write an artist statement see help sheet on the MAANZ [exhibition page](#). Please note that artist's statements may be edited for clarity, length and consistency of style.

When describing materials, please provide as much detail as possible. For example, glass should be identified as vitreous glass, leadlight glass, etc. Avoid terms such as mixed media. Information on substrate and adhesive, is not required and may be edited out.

Digital Image Instructions.

1. **Individual images should be no greater than 1MB**
2. **Save your images in JPG format.**
3. **The primary image is to be taken straight on, with a neutral background.**
4. **Images should be in focus.**
5. **Images should not contain any other information.**
6. **Images should be accurate representations of the work.**

MAANZ reserves the right to not include an image of a work in any media if it does not meet the image requirements

Number of Images A maximum of two images in total for each entry consisting of

- One **PRIMARY IMAGE** - the whole work viewed straight on

- One **DETAIL IMAGE** - suggested details are

- An image which focuses on a smaller area of interest within the work
- An image which highlights relief or textural areas (may be on an angle)

Image Titles

Images to be labelled as follows:

Primary Image: SURNAME_NAME_ArtworkTitle_PRIMARY_YEAR.jpg

Detail Image 1: SURNAME_NAME_ArtworkTitle_DETAIL_YEAR.jpg

Images to be uploaded at the time of submitting the entry forms via the MAANZ website.

Sale of Work

All work must be for sale.

A 33% MAANZ commission (including GST) applies to all sales. When setting your sale price, please allow for this commission by pricing your work so that your intended return is covered.

All sales will be conducted through MAANZ. Works must remain available for sale through the gallery, for the duration of the exhibition. Administration and shipping of purchased works will be facilitated by MAANZ team members.

Delivery

It is the artist's responsibility to arrange delivery and collection of artworks from the specified delivery and collection points which will be advised in writing on **25 August 2026. The deadline for deliveries by courier/ Australia Post to a MAANZ volunteer is 25 September 2026. Deliveries by hand to the gallery will be received the morning of bump in (until midday, Monday 5 October). Personal pick-up of unsold works from the gallery will be the morning of bump out (until midday, Monday 19 October).** Otherwise works will be returned by courier/ post by MAANZ volunteers coordinated by Barb Uhlenbruch.

Questions?

Please contact Exhibition Coordinator Barb Uhlenbruch with any questions not covered in this information sheet via email at:
exhibitions.maanz@gmail.com