

## **Responses of the ORO award recipients attending the 2024 Symposium**

### **Lee-Anne Clarke:**

"I feel inspired to delve deeper into ideas that I have and to follow through with creating my own works relating to Country and Spirit." and "A wonderful opportunity to see and experience a mosaic gathering. Would love to see more First Nations representation at the next MAANZ symposium! Thank you for the amazing opportunity!"

### **Hayley Stanich:**

"I had the most incredible weekend and feel so grateful for this opportunity! ... it was an amazing and inspiring event."

### **Imogen Davis:**

"I learned about different approaches to mosaic making both materially and conceptually, and about the ways that mosaic can involve larger groups and communities. It broadened my ideas of what a mosaic practice looks like and how you don't have to be great at every method and process to make good work. Also it made clearer the ways in which I can create mosaics in a less involved and more entry level way. ...The international exhibition was super cool, I loved seeing the wide variety of work that people make and how amazing people can make their mosaics, not just limited to a rectangular board or standard materials. I'd say this was a highlight."