

Why Join MAANZ?

"The fun of creating mosaics began over 20 years ago for me. But it was during COVID that I discovered MAANZ, and learned how special an organisation it is. I became aware of a vast Australian community of amazingly talented artists, and a forum for learning and sharing. I entered the 30 x 30 exhibition in the 2021 online Symposium. To see all the other entries was so engaging, and I was blown away by the skill and creativity. That first foray into sharing my mosaics publicly, although a bit scary, has now become an event I look forward to. I love how entering MAANZ exhibitions makes me think more deeply about my mosaic practice. I also really look forward to reading Opus Oracle. The articles are always informative and often make me reflect on my own mosaics. I know I'd still be happy pottering away by myself at home, but I'm so grateful MAANZ has enhanced and strengthened my love of mosaics."

Debbie Tully, Vic

"Being a member of MAANZ, offers a wealth of advantages, especially for those passionate about creativity and artistic expression. Members gain unique exposure to an inspiring network of talented mosaic artists, showcasing diverse styles and techniques from across the region. The association provides valuable opportunities to learn, collaborate, and grow creatively through exhibitions, workshops, and events. Most importantly, being part of MAANZ means joining a vibrant, supportive community that celebrates and nurtures the shared love of mosaic art."

Dena Symons, Vic

"I've been attending mosaic workshops for years and always heard MAANZ mentioned, but never thought it was for someone like me. With full-time work and a busy family, I assumed it was only for serious artists. I couldn't have been more wrong. Joining MAANZ has opened up a welcoming, inspiring community where creativity is celebrated at every level. Even with limited time, I've discovered amazing workshops, exhibitions, and resources that keep me motivated. The Opus Oracle e-magazine, including access to the archive, is perfect for winding down with a cup of tea and soaking in ideas. I'm so glad I joined, and honestly, I wonder why I waited so long. It's reminded me that loving the art form is more than enough reason to belong."

Janet Fairweather, Qld

I was encouraged to join MAANZ by an Australian friend I met at a SAMA conference in the USA many years ago. International membership is great for a few reasons. I think it's important to be a part of a global community of like-minded artists, sharing ideas and fostering friendships across the world. The newsletters keep us apprised of what fellow artists are doing. For years I was encouraged to attend a Symposium, but never thought it would happen until I learned of the line-up of presenting artists for 2024. It was time! I can't recommend joining highly enough even if you don't live 'down under.' The people are generous, friendly and excellent artists. My experience at the 2024 Symposium was top-notch and I'm making plans for 2026 in Brisbane!

Lynn Adamo, USA

"The sky is the limit? Yes that is really true! From micro-mosaic jewellery, to garden sculptures, to huge communal projects, everything is possible. I joined MAANZ in its early days, when I was just starting out. I have attended most of their biennial symposiums, and felt spoilt for choice regarding what to tackle next. It is all so stimulating! My only regret is having limited myself, thinking 'I could never do that' and now wishing I had tried. The opportunities that MAANZ affords for exhibiting work are generous, and not intimidating, with some shows being non-juried. The variety and huge standard of work in their main juried event is also must-see. And lastly the camaraderie provided by so many mosaicists from all over the world, all like-minded, and wanting to share knowledge is wonderful. Everyone is so welcoming. I have just one word of advice: Join!"

Sally Zylberberg, NSW

"I have been a member of MAANZ since its inception in 2002. Since then I have improved the quality and professionalism of my mosaic making due to the support and teaching opportunities offered by this organisation. Bringing mosaicists together from Australia and around the world, fosters and ignites the passion for this amazing art form".

Sandra Sullivan, SA

"Becoming a MAANZ member has multiple benefits. As someone who was working alone with no other mosaic artists nearby, I have really appreciated getting to know other mosaic artists. Since joining, I've attended three MAANZ Symposiums, forged many new friendships and learned a lot! MAANZ fosters a vibrant community of mosaic artists, encouraging members to connect, share ideas and collaborate. I really look forward to the biennial Symposium and International exhibition where I get to see old friends (and make new ones), learn from internationally recognised mosaic artists and come away buzzing with new ideas."

Sharon Pine, NZ

"As a MAANZ member, I have connected with some amazing people through a great many community projects. We can learn so much from each other, no matter how experienced or new you are to mosaic, we all have something to contribute. Being part of a larger mosaic community gives us so many opportunities to engage and learn."

Yvette Hallam, Tas

"MAANZ has redefined my artistic journey. I found a warm, supportive community that fosters creativity and collaboration. The vibrant atmosphere encourages members to engage wholeheartedly, sharing invaluable knowledge and techniques that enhance our craft. This collective spirit of camaraderie makes it easy to connect with fellow artists who share the same passion.

The exposure through exhibitions and events has been wonderful, offering opportunities to showcase our work to a wider audience and gain recognition in the art community. What I value most are the friendships I've built here; the connections are genuine, leading to collaborations and shared learning experiences.

For anyone looking to deepen their mosaic skills while making meaningful bonds with fellow artists, MAANZ is the perfect place to explore, create, and thrive. It's a home for every mosaic enthusiast!"

Yvonne Ragonesi, Qld

"I first heard about MAANZ through social media in 2010 and resolved to go to a Symposium when I could. 2013 was my first opportunity to do this in Melbourne. I was used to health conferences. What I found to my surprise, was a fun, welcoming environment and I learnt so much. It started me on a path to become a professional artist and I am now completing a Bachelor of Fine Arts. I had so many opportunities to learn and be mentored along the way through MAANZ membership and networking. It gave me access to international mosaic artists and their workshops and also to many exhibition opportunities. Friendship, fun and learning all in one organisation. I am now teaching through my mosaic studio and have held solo and collaborative exhibitions and expanded my practice further into other mediums. I have also had the opportunity to give back to the mosaic community through service roles in MAANZ over a number of years."

Sue Leitch, Tas

"MAANZ brings a community of artists together and provides an opportunity for education, exhibiting and learning. It gives you access to a diversity of ideas and resources. It is wonderful to be part of the continuing tradition of mosaic making."

Vicki Jackett, NSW