



MOSAIC ASSOCIATION
OF AUSTRALIA & NEW ZEALAND

MOSAIC EXHIBITION
MOSAIC EDUCATION

MOSAIC MAKING A DIFFERENCE
IN THE COMMUNITY

WWW.MAANZ.ORG

Connections

Vic MAANZ Branch Exhibition Information

Exhibition Details

Dates: Friday 7 November- Wednesday 19 November 2025
Entries Open: Saturday 6 September 2025
Entries Close: Friday 10 October 2025
Deliveries by: see below for delivery details

Location: 26 Advantage Gallery

Address: 26 Advantage Rd
Highett 3190

Hours: Mon - Fri 9 - 2 pm and Sat from 10 - 4pm

Exhibition Opening

Sunday 9th November 2-4pm

Judge

TBA

Prizes

Best in Show \$500

Judge's Award \$250

Sponsored Awards TBA

How to Enter

Complete the Branch Exhibition Entry Form on the Exhibitions page of www.maanz.org by Friday 10 October. Entries open Friday 6 September and close Friday 10 October.

Entry Fees (in AUD)

MAANZ member – 1 entry: \$25

MAANZ member – 2 entries: \$40

Non MAANZ member - 1 entry: \$35

Non MAANZ Member – 2 entries: \$50

Payment to be made when completing on-line entry form.

There is NO refund of entry fees. The fee is retained as a contribution to costs of processing and assessing work. Misinterpretations of the entry form do not constitute reasons for a refund.

Theme

Connections. Every mosaic is a work of connections- from one tessera to the next, speaking as a whole. The theme can be further explored in many ways- connections to place, people, nature, colour or just connecting as artists making mosaic.

Selection of Works for Exhibition

This is a non-juried exhibition i.e.: no pre-selection will take place. Please ensure works fit within size guidelines for this exhibition (see below). Making contact with judges before or after the judging process regarding your work is not appropriate. Inappropriate correspondence may be acted upon.

Originality

Submissions must be the artist's original work and design and not previously exhibited in a MAANZ National Exhibition or awarded in a previous Branch Exhibition. Copying of any kind (including using imagery where the submitting artist does not have copyright) is not permitted. Obvious copyright infringement will result in the removal of the work prior to exhibition. If work is exhibited and later found to be in breach of copyright in the opinion of the MAANZ Committee it will be removed from the exhibition and any awards rescinded. MAANZ reserves the right to take further action. All decisions are final.

Format of Art Works

Each artist can enter up to 2 works, 2D hanging works or sculptures.

Only works completed since 2023 will be accepted. Work to be 2D wall hanging maximum of 100cm x 100cm-, 15kg weight.

3D free standing sculpture maximum of 1m, 15kg weight.

Work must be prepared for hanging with two d-rings & wire.

D-rings to be placed so that the work hangs flat against the wall (usually 1/3 of the way down)

For the protection of the buyer's and gallery's walls FELT PADS (not silicon) should be attached to the back bottom two corners of the artwork.

Work should be signed on the back, with the artist's name, title and year the work was made.

Artist Statement/s: Each work to be accompanied by an artist's statement of 100 words or fewer. This is completed as part of your entry form. Artist statements should be written in the first person (I ..) and not identify the artist. For more information on how to write an artist statement see help sheet on the MAANZ [exhibition page](#)

Please note that information provided on this entry form may be edited for clarity, length and consistency of style.

For materials, please provide as much detail as possible. For example, glass should be identified as vitreous glass, leadlight glass, etc. Avoid terms such as mixed media. Information on substrate and adhesive, is not required and may be edited out.

Digital Image Instructions.

- Individual images should be no greater than 1MB
- Save your images in JPG format.
- The primary image is to be taken straight on with a neutral background.
- Images should be in focus.
- Images should not contain any other information.
- Images should be accurate representations of the work.

MAANZ reserves the right to not include an image of a work in any media if it does not meet the image requirements.

Number of Images A maximum of two images in total for each entry consisting of

- One **PRIMARY IMAGE** - the whole work viewed straight on
- One **DETAIL IMAGE** - suggested details are
 - An image which focuses on a smaller area of interest within the work
 - An image which highlights relief or textural areas (may be on an angle)

Image Titles

Images to be labelled as follows:

Primary Image: SURNAME_NAME_ArtworkTitle_PRIMARY_YEAR.jpg

Detail Image 1: SURNAME_NAME_ArtworkTitle_DETAIL_YEAR.jpg

Images to be sent to Exhibition Coordinator: exhibitions.maanz@gmail.com

Sale of Work

All work must be for sale.

A 33% commission including GST will apply on all sales.

In calculating your sale price, allow for this commission by adding an amount to your base sale price calculated by using this formula: $\text{Sale price} \times .4925 = \text{added amount to account for commission}$.

Essentially you are adding about 49.25% to your base sale price.

Eg: to ensure you're making \$200 after a 33% commission; you would need to set your price at \$298.50.

All sales are conducted through 26 Advantage Gallery and final payments will be made to artists through MAANZ.

Delivery

Delivery options:

Option 1- To the gallery on installation day: Thursday 6 November 9am-11am

Option 2- Barb Uhlenbruch: 13 Goldthorns Ave Kew 3101-mobile 0417503897 **Sunday 2 November or by arrangement**

Option 3- Jacqui McCooke: 10 Hayes St, Bentleigh VIC 3204 - mobile: 0438319716 **Sunday 2 November or by arrangement**

Pick up of works:

If possible: From the gallery on de-installation day: Thursday 20 November 9am-11am

Otherwise unsold works will be held by Barb and Jacqui for pick up by arrangement

Questions?

Please contact Branch Exhibition Coordinator Barb Uhlenbruch

Exhibitions.maanz@gmail.com

0417503897